

Für die Bewertung aller **kreativen Schreibaufgaben** gelten die nachstehenden Empfehlungen des PET. Zwischenstufen (keine halben Punkte!) bei der Punktevergabe sind selbstverständlich möglich und richten sich nach der Einschätzung der korrigierenden Lehrkräfte.

POINTS				TASK
				Very good attempt:
Band* 5				<ul style="list-style-type: none"> • Confident and ambitious use of language • Wide range of structures and vocabulary within the task set • Well organised and coherent, through use of simple linking devices • Errors are minor, due to ambition and non-impeding • Requires no effort by the reader.
				Good attempt:
Band* 4				<ul style="list-style-type: none"> • Fairly ambitious use of language • More than adequate range of structures and vocabulary within the task set • Evidence of organisation and some linking of sentences • Some errors, generally non-impeding • Requires only a little effort by the reader.
				Adequate attempt:
Band* 3				<ul style="list-style-type: none"> • Language is unambitious, or if ambitious, flawed • Adequate range of structures and vocabulary • Some attempt at organisation; linking of sentences not always maintained • A number of errors may be present, but are mostly non-impeding • Requires some effort by the reader.
				Inadequate attempt:
Band* 2				<ul style="list-style-type: none"> • Language is simplistic/limited/repetitive • Inadequate range of structures and vocabulary • Some incoherence; erratic punctuation • Numerous errors, which sometimes impede communication • Requires considerable effort by the reader.
				Poor attempt:
Band* 1				<ul style="list-style-type: none"> • Severely restricted command of language • No evidence of range of structures and vocabulary • Seriously incoherent; absence of punctuation • Very poor control; difficult to understand • Requires excessive effort by the reader.
				Achieves nothing:
Band* 0				<ul style="list-style-type: none"> • language impossible to understand, or totally irrelevant to task.

* **BAND** = von den Cambridge Testern verwendeter Begriff für den Leistungs- bzw. Bewertungsbereich (siehe auch *sample text*)