

MURDER AT THE THEATRE

Ann Grant writes detective stories. She writes a story in a simple way first and then puts in extra details to make the story more interesting.

Rewrite the text by putting in the extra words in the right places.

<i>punctually</i>	The curtain opened and Tipp the clown stood there. He was the top star on the programme. Everybody liked him.	<i>definitely</i> <i>really</i>
<i>usually</i> <i>at the same time</i>	Tipp played a large variety of instruments. He slipped on bananas, too, and fell.	<i>always</i> <i>heavily</i>
<i>particularly</i>	Audiences liked this.	
<i>tonight</i> <i>wildly</i> <i>sadly</i>	Tipp moved as if he was tired. Everybody clapped. He looked at the happy faces and said something, but nobody could hear him.	<i>slowly</i> <i>obviously</i> <i>quite</i>
<i>Suddenly</i> <i>loudly</i>	He fell over. The audience thought that he had slipped on a banana and they laughed. Then they saw the knife.	<i>at first</i> <i>simply</i> <i>in his back</i>
<i>of course</i> <i>in fact</i> <i>a moment later</i>	Everybody stopped laughing. Some children began to cry. The manager appeared. "Is there a doctor in the house?" he asked. A doctor stood up.	<i>immediately</i> <i>even</i>
<i>nervously</i> <i>unfortunately</i>	But Tipp was dead.	<i>at once</i>